

OPERA

FAUST (Composer: Charles Gounod)

Dates: 5., 7., 10., 13. September 2009, Wiener Staatsoper

Faust or Faustus (Latin for "auspicious" or "lucky") is the protagonist of a classic German legend who makes a pact with the Devil in exchange for knowledge.

THE MAGIC FLUTE

Dates: 11., 14., 17. September 2009, Wiener Staatsoper

Conductor: Julia Jones

Production, area and light: Marco Arturo Marelli

Costumes: Dagmar Niefind

Plot:

Prince Tamino comes into the land of the Queen of Night, where he is attacked by a giant serpent. He is rescued by three ladies, who show him a picture of the beautiful Pamina and Tamino falls in love. Protected by a golden flute, he sets off with the bird-catcher Papageno to rescue Pamina from the clutches of the sorcerer Sarastro. But the sorcerer is actually a wise priest, who tells Pamina that though she and Tamino are destined for each other, they must first prove their love. Tamino succeeds to master all examination and the lovers unite, as the forces of light banish the darkness, and the magic flute carries the final melody.

OPERETTA

DIE FLEDERMAUS (Johann Strauß)

Dates: 2., 4., 9., 14. September 2009, 19:00, Wiener Volksoper

This quintessential Viennese operetta deserves to be enjoyed throughout the year, and not just on New Year's Eve. Eisenstein evades a summons to serve a brief prison sentence by accepting Falke's invitation to Prince Orlofsky's party. His wife's former beau Alfred is escorted to jail in his place, having been mistakenly identified as Eisenstein. At the party everyone plays an assumed part, and later must share in the quilt of deception. A drunken prison guard, a stolen watch ... somehow everything is worked out in the end and the operetta's motto 'Glücklich ist, wer vergisst, was doch nicht zu ändern ist' ('happy are they who forget what can't be changed') rings true. Sung in German with English surtitles.

DER VOGELHÄNDLER (Operetta from Carl Zeller)

Dates: 6., 8., 12., 15. September 2009, 19:00, Wiener Volksoper

Bird seller Adam and mail carrier Christel attempt to get together amid a blithe quagmire of unbridled thieving and corruption. They almost lose their way in this drama of confusion across the class barriers, until they finally decide to escape all the merry immorality by fleeing to the idyllic Tyrol. Carl Zeller's operetta has been one of the cornerstones of the operetta repertoire since its premiere in 1891.

THE MERRY WIDOW

Dates: 03., 07. September 2009, 19:00, Wiener Volksoper

Lehár's enduringly popular operetta, which became a world-wide success after its 1905 premiere at Vienna's Theater an der Wien, tells the story of the young widow Hanna Glawari, left a vast fortune, who is prevailed upon to marry a Pontevedrian in order to rescue the financially beleaguered Pontevedro. The high-living rogue Count Danilo is pressured to be the groom but, despite his love for Hanna, he refuses to declare himself, not wishing to appear to be a mere fortune-hunter. It takes much intrigue and feminine wiles for the all to end well, and Pontevedro to be rescued from bankruptcy.

THEATRE

THE TALISMAN (Johann Nestroy)

Dates: 7., 11., 12., 15., 21. September 2009, 19:30, Theater in der Josefstadt
13., 20. September 2009, 15:00

Act 1. [Chorus] - All the young people in the village make fun of Salome because of her red hair. Another redhead, the barber Titus Feuerfuchs (lit. Firefox), has just arrived in the village and chastises in song the people who ostracize him because of the colour of his hair. - [Song, Titus] - He bumps into Plutzerkern, who assumes he is the new apprentice gardener on Frau von Cypressenburg's estate. Titus shows interest in the job. Salome, seeing in Titus a fellow sufferer, tries to get him a job at the bakery, but the baker refuses to employ a redhead. Titus has caught a runaway horse belonging to Monsieur Marquis, the hairdresser. Marquis rewards him with the gift of a black wig, as a memento and talisman. - Thanks to the wig, Titus gets a job as assistant to Flora, the head gardener on the estate of Frau von Cypressenburg. The widowed Flora gives him her deceased husband's suit to wear, drops hints that marriage to her would secure him a permanent post. - [Chorus]

Act 2. - [Chorus] - Constantia, Frau von Cypressenburg's lady-in-waiting, is equally attracted by Titus' black hair and employs him to hunt on the estate. Like Flora, she gives him her dead husband's suit to wear, with further heavy hints about marriage and permanent employment. - When Salome comes to the estate looking for her red-headed friend, she is astonished to see him in a black wig, but decides not to give him away. Then Monsieur Marquis arrives, and immediately recognizes the wig and its wearer. However, he whispers that he will also keep Titus' secret as long as he keeps his filthy hands off Constantia, with whom the hairdresser has been having an affair. But Marquis happens to hear Titus muttering in his sleep about Constantia, and gently removes the wig and leaves the house. Titus is woken by the sound of Frau von Cypressenburg's arrival, realizes the wig has gone, quickly dons another without looking at the colour and courteously presents himself to the widowed lady of the house, who is so attracted by this charming blond young man that she employs him as her secretary and gives him the suit of her deceased husband to wear. To secure his new position and avoid embarrassment over his sudden change of hair colour, Titus tells his new employer about the affair between her lady-in-waiting and the hairdresser, and about Flora the gardener's proposal of marriage, and she immediately has them all dismissed. - [Song, Titus: "Time changes everything"] - Just as Frau von Cypressenburg is introducing Titus to her literary society, Flora and Constantia arrive to complain about their dismissal. They insist that they know Titus as a man with black hair. He is finally exposed when the hairdresser arrives. To general horror, Titus removes the wig, revealing his red hair. - [Chorus, the literary society]

Act 3. Titus has been thrown off the estate and been made to return the suits. Salome meanwhile meets Spund, Titus' uncle and only relative, who has often berated his nephew over the colour of his hair. Spund has inherited a large sum of money and wants to set Titus up in business so that he can make a modest living and avoid bringing shame on the family. When Spund hears that Titus is working as a servant on the estate, he dashes there to free him from this ignominious activity. When they hear at the mansion about this rich relation, Titus is immediately asked to return. To spare them the sight of his red hair, he innocently dons the dead gardener's grey wig. Meanwhile Flora, Constantia (who has been dumped by the hairdresser) and even Frau von Cypressenburg have all come independently to the conclusion that red hair is actually quite becoming on a rich man.

Titus in his grey wig meets Spund and tells him that grief over his uncle's behaviour towards him turned his hair grey in one night. Spund is so conscience-stricken that he makes Titus his sole heir. At that moment Salome appears, having been sent by Plutzerkern to retrieve the grey wig. Titus has to expose his red hair yet again. Frau von Cypressenburg saves the situation by insisting that Spund knew it was a wig all along. But Titus rejects the inheritance and the marriage proposals of Flora and Constantia, since he knows they were only after his money. Instead he will marry Salome and, with Spund's help, open a shop.

DIE WIRTIN (Peter Turrini)

Dates: 8., 16. September 2009, 19:30, THEATER IN DER JOSEFSTADT WIEN

SUGAR - MANCHE MÖGEN'S HEISS (Peter Stone)

Dates: 9., 10., 11., 13., 15., 16., 17., 18., 19., 20. September 2009, 20:00, KAMMERSPIELE WIEN

LOVE LETTERS (A. R. Gurney)

Dates: 9., 10., 14. September 2009, 19:30, THEATER IN DER JOSEFSTADT WIEN

Love Letters is a Pulitzer Prize for Drama nominated play by A. R. Gurney. The play centers on just two characters, Melissa Gardner and Andrew Makepeace Ladd III. Using the epistolary form sometimes found in novels, they sit side by side at tables and read the notes, letters and cards - in which over nearly 50 years, they discuss their hopes and ambitions, dreams and disappointments, victories and defeats - that have passed between them throughout their separated lives.

Melissa is portrayed as rich, spoiled, with a private nurse and private schools, artistic, certainly lascivious, divorced, eventually alcoholic, bi-polar, and suicidal. She hates writing "these goddamned letters" while Andy Ladd is square, destined for Yale, a naval officer, a lawyer, and a U.S. Senator, and says that "writing letters is what he loves most". In his preface to LOVE LETTERS, A. R. Gurney suggests that his emphasis in this play on the importance of writing is more than coincidental. Many in the audience leave a powerful LOVE LETTERS performance with a tear on their cheeks.

DANCE/BALLET

NEUE WELT DES BALLETTES / THE NEW WORLD OF BALLET

Dates: 15., 18., 21. September 2009, 20:00, WIENER STAATSOPER

Tickets:

http://www.eventim.hr/portal/en/culture/ballet_dance/ballett_die_neue_welt_des_balletts/56031/

KLASSIK

HAYDN, MOZART AND MORE

Dates: 4., 5. September 2009, 20:30, Wiener Stephansdom (St. Stephen's Cathedral)

Soloists from the Wiener Kammerorchester

Works by J. Haydn, W. A. Mozart, J. S. Bach, F. Schubert, etc.

RENDEZVOUS WITH MOZART – MOZART'S SCHÖNBRUNN

Dates: 1. – 30. September 2009, 16:00, Orangerie im Schloss Schoenbrunn

At the early age of six, Mozart took his first steps towards an international career by performing for Empress Maria Theresia in Schoenbrunn. Years later, he had his musical duel with his eternal rival Salieri at Schoenbrunn Palace Orangerie. Embark on a journey on Mozart's path in Schoenbrunn.

Palace visit

Start your journey with a visit of the ceremonial rooms of world-famous Schoenbrunn Palace, the most popular sightseeing spot in Austria. Individual guests will receive an audioguide and may take the palace tour anytime during the palace's official opening hours. Since there is no need for making an appointment, you are free to visit the palace at any day or time or your choice while in Vienna. Groups of 10 and up will enjoy an exclusive guided tour given by one of the palace's guides, after the palace has closed for the public and quieted down. Mozart would have been delighted...

Dinner

Mozart would have loved it. The palace tour is followed by dinner at *Residenz restaurant*. You will enjoy dishes that are typical of Mozart's time.

Appetizer

Austrian-style beef broth

Main course

Médailles of pork with prosciutto, served with polenta and vegetables

Dessert

Dessert Mozart-style

Concert

Upon arriving at the Orangery, every guest will be served an aperitif. Every guest will furthermore receive a program for the concert, including numerous illustrations, pictures and information about the Orangery, Schoenbrunn Palace, the orchestra and the soloists. To round thing off, the welcome package includes a *Best of Mozart CD*, performed by the Schoenbrunn Palace Orchestra. In order for you to enjoy the wonderful selection of classical music - the most beautiful melodies, opera and operetta arias by Mozart and Strauss - to the maximum, we have reserved seats in the two front rows. During the intermission, join us for a complimentary glass of sparkling wine and a typical Austrian sweet - Mozart Ball - at the bar.

Don't be surprised to feel Mozart's spirit during the concert. Mozart performed at the Orangery on several occasions. The Schoenbrunn Palace Orchestra will interpret the most beautiful works created by Wolfgang Amadeus Mozart and Johann Strauss. This captivating music is accompanied by masterful vocalists and ballet dancers. Let this unsurpassed musical harmony cast its spell on you...

Concert hall

On selected days, concerts may take place in the Great Gallery or the White Gold Room located inside Schoenbrunn Palace, at the Schoenbrunn Palace Theater or in other concert halls in Vienna.

Program

4 p.m. 5:00 p.m. at the latest Audioguide visit for individual guests

5:30 p.m. Exclusive guided palace tour for groups

6:30 p.m. Dinner at Café-Restaurant Residenz

8:00 p.m. Admission into Schoenbrunn Palace Orangery

8:30 p.m. Concert starts

Approx. 10:15 p.m. Concert ends

After the concert, taxis will be available right outside Schoenbrunn Palace Orangery. The subway runs until midnight in five to eight-minute intervals.

VIENNA BOYS' CHOIR

Dates: 11., 18. September 2009, 16:00, Wiener Musikverein Brahmssaal

When emperor Maximilian I decreed in 1498 that there were to be six boys among his court musicians, he had unwittingly laid the foundations for the Wiener Sängerknaben (Vienna Boys' Choir).

Today, more than 500 years later, the Wiener Sängerknaben continue to sing Sunday services in the imperial chapel. They are divided into four separate groups that travel the world.

For their Viennese concerts, the Wiener Sängerknaben have prepared a special blend of old and new works of music.

Works by Haydn, Schubert and Mozart and their likes are part of the repertoire. A particular treat in this series of concerts are the international folk songs, sung with infectious enthusiasm, and the choir's speciality, waltzes and polkas by Johann Strauss, the king of waltz.

The Vienna Musikverein

The "musical landmark" of Vienna. There are many concert halls but the "Musikverein" is unique. The home of the Philharmonic Orchestra is renowned all over the world. It became not only the heart of the Viennese music culture, but also the centre of international classical music life. The "Brahms Hall" at the Musikverein is considered to be one of the most beautiful and representative halls for chamber music and provides the splendid setting for these special concerts with the Vienna Boys' Choir.

Inspiration

Choral singing can be an adventure, as this season's concerts in Vienna's Musikverein will show:

In addition to classical favourites for choir from Bach to contemporary music, the Vienna Boys' Choir will perform short staged works and children's operas, which allow the boys to show off their skills as actors and comedians, and even as instrumentalists. The Vienna Boys' Choir combine music with poetry, dance, theatre, visual arts: come and enjoy the performance.

Vienna Imperial Orchester - Mozart & Strauss Konzert

Dates: 28.1 - 21.12. on DO,FR,SA,SO, 20:15

Where: Imperialsaal
Beethovenplatz 1
1010 Wien

World-famous masterpieces of Austrian composers (Mozart, Strauss, Lehar, Haydn, Beethoven, ...) accompanied by the Vienna opera singers and two glamorous ballet dancing couples.

MUSICAL

GUYS AND DOLLS

Dates: 16., 17., 19. September 2009, 19:00, WIENER VOLKSOPER

Guys and Dolls is a musical, with the music and lyrics written by Frank Loesser and book by Jo Swerling and Abe Burrows, based on The Idyll of Miss Sarah Brown, a short story by Damon Runyon. It also borrows characters and plot elements from other Runyon stories, most notably *Pick the Winner*.

RUDOLF – AFFAIRE MAYERLING

Dates: 10., 11., 12., 16., 17., 18., 19. September 2009, 19:30
13., 20. September 2009, 18:00, WIENER RAIMUND THEATER

Inspired by the novel this musical was written by Frederic Morton about the tragic life of Crown Prince Rudolf and his love of Mary Vetsera. The music is by Frank Wildhorn (JEKYLL & HYDE), the book by Jack Murphy. RUDOLF is the story of a visionary and the central themes are passion, self-denial and the courage of a human being who possessed all the skills of a political thinker but none of the skills for power. His ideas could have changed the world of the ossifying Habsburg empire, his ardour could have ushered in a new era. But the inflexibility of court life and his adversary, the prime minister Taaffe, prevented any modernisation. In this soul-destroying situation Rudolf met the love of his life: Mary Vetsera. Her attitudes and her refusal to compromise gave him the strength to take the final step – to Mayerling – “united in love until death”.

The Hungarian production of this show was premiered in 2006, in Hungarian, at the Operettszinhasz in Budapest and was co-produced by the VEREINIGTE BÜHNEN WIEN. In the summer of the same year the show was staged at the open air festival in Szeged. Now the Viennese version of RUDOLF is coming to Vienna on 26th February 2009 and the German-language premiere will take place at the Raimund Theater.

TANZ DER VAMPIRE

Dates: 18., 19., 21., 22. September 2009, 19:30
20. September 2009, 18:00, RONACHER WIEN

Tickets: http://www.musicalvienna.at/index.php/de/tickets_musical

In autumn, the United Stages Vienna (VBW) are bringing their greatest popular success back to Vienna: Roman Polanski's classic Dance of the Vampires, composed by Jim Steinman and written by Michael Kunze. Together with Elisabeth, Dance of the Vampires is the VBW's most successful export production. In autumn, twelve years after its opening night and ten years after its journey around the world, it will receive another premiere in Vienna, this time at the Ronacher. For a short time season, Dance of the Vampires is scheduled in Vienna again.

The famous vampire researcher Professor Abronsius and his apprentice, the timid young scientist Alfred, are on an expedition to Transylvania. At a somewhat uncanny tavern, they discover a huge amount of garlic – for the professor, an unmistakable sign of vampires. Meanwhile, Alfred falls head over heels in love with Sarah, the beautiful daughter of the Jewish inn keepers Chagal and Rebecca. When Sarah suddenly disappears, Alfred and Professor Abronsius set out for Count of Krolock's castle – the professor because he wants to disclose the secret of the vampires, and Alfred in order to save Sarah! The fearless adventurers encounter the lord of the castle, his son Herbert, the hunchbacked servant Koukol, and finally Chagal, who has become a vampire as well in the meantime. From a distance, they hear Sarah practice a song she will be singing at her glamorous appearance at Krolock's castle. Count of Krolock is giving the great annual ball, and the entire vampire kinsfolk are rising from their graves. The mortals abduct Sarah, the charming prey of the creatures of the night. It looks as if they have successfully overcome the adventure – but they are about to face an unexpected twist of events ...

GLOW! – THE SHOW

Dates: 9., 10., 11., 12., 16., 17., 18. September 2009, 20:00, WIENER STADTHALLE F

The black-light show sensation – Austrian premiere

The other way of entertainment: <http://www.glowtheshow.com/>

PLACE OF INTEREST

NASCHMARKT

The Naschmarkt is the largest and best known market in Vienna. It was for many years solely a fruit and vegetable market, however has in recent history grown into much more than that.

The original Naschmarkt dates back to the 1600s. Visitors can find exotic herbs, cheese, bakery items, meats and even seafood here in addition to the fruit and vegetables that have always been offered here. There are also a number of restaurants near the Naschmarkt serving an international mix of food.

Be sure to try a traditional Viennese snack such as Kaiserschmarrn (pancake like dish with powdered sugar) or Palatschinken (similar to crepes) while you are here.

Every Saturday a flea market takes place adjacent to the Naschmarkt, where all types of bargains can be found.

Naschmarkt has a central location, located slightly south west of Karlsplatz between Linke Wienzeile and Rechte Wienzeile.

Naschmarkt – museum: 5., 12., 19. September 2009, 12:00-14:00

VIENNA HEURIGEN EXPRESS (Open-Air-event)

Dates: 1. – 30. September 2009, 12:00-18:00 (to every full hour)

Zahnradbahnstraße 1 (end station of tram line D)

1190 Wien

An old tradition is reborn. Just like in the 'good old days' when the cog railways would bring the Viennese and their visitors up to the hills of Vienna, and this is how it is with the Vienna Heurigen Express which is independent of rails, brings passengers to the largest and most beautiful vineyards located within the borders of a city. Sitting comfortably and amongst the fresh air, you can experience an entertaining narrative through a mystical part of Vienna: the romantic Viennese Woods, picturesque views over looking the City of Vienna, elegant villas of famous personalities, and through the famous wine-growing villages.

GRAND DANUBE ROUND TRIP – LANDING PLACE REICHSBRÜCKE

Dates: 3. September - 31. October 2009

Weekday: anytime

Times: 12.30, 13.30, 14.30, 16.00, 17.00

Where: *DDSG Blue Danube – Schiffahrtszentrum*, landing place *Reichsbrücke*

Handelskai 265

1020 Wien

Duration: 1.5 h

Discover Vienna out of the water. Enjoy the round trip and cross sights like the Danube tower, the Millennium tower, the Ring tower, the district heating plant Spittelau, the observatory Urania and much more.

Vienna Ring Tram

Dates: 4.April - 31.Dezember 2009

Weekday: anytime

Times: 10.00 - 18.00, Summer 10.00 - 19.00

From the 4th April the new Vienna Ring-Tram, still in yellow, will take visitors to Vienna on a tour of the most beautiful parts of the city along the Wiener Linien tram lines. The tram will run daily from 10.00am to 6.00pm and will show tourists the sites around the ring, taking the same route as the former Einser line. A round trip takes 23.5 minutes. The end station is Schwedenplatz, where the tram arrives every 15 and 45 minutes past the hour, departing once more 6 minutes later.

However, the first trip of the day at 10.00am starts at the "Opera". The tram stops at every ring station and getting off and on is possible anytime with the 24 hour tickets. The perfect ticket is available for every passenger. In summer the tram will continue running until 7.00pm. If necessary, a second tram will be put into operation and the interval reduced to 15 minutes.

There is room on board the Vienna Ring-Tram, a classic E1 streetcar, for 35 passengers (31 seats with headphone connections), with three transverse seats for children and space for one pushchair. During the trip, passengers are provided with information about the city sites via the LCD screens and headphones. It is possible to choose between seven languages (German, English, French, Spanish, Italian, Russian and Japanese).

Sand in the City Vienna 2009 (open-air event)

Dates: 6.May - 13.September 2009

Weekday: anytime

Times: 14.00 - 24.00

Where: Sand in the City Vienna

Lothringerstraße 22

1030 Wien

Your escape from a concrete-filled city life awaits! About 1800 tons of sand specially hauled in creates 2000 m² of beach in the heart of Vienna. Impressively detailed 8.5 meter high sculptures of Europe's most famous attractions, from the Eiffel Tower to the Acropolis are displayed in the sculpture park. Sports junkies get their fix at the beach volleyball/soccer court, while the less energized should stretch out under a palm tree on a cushy bed, cuddle up in a wicker cubby or tip back in a beach chair. Fourteen different bars and food stalls provide plenty of nourishment.

GUIDANCE WITH TOWER VISITATION OF STEPHEN'S CATHEDRAL

Dates: 6.June - 26.September

Weekday: SA

Times: 19.00